



Goal: Students will pull together their writing from this week. We focused on allusion and archetype thinking in our reader's notebooks. Our thoughts now become polished.

Jan 12-1:18 AM

Bend 3 : Session 4 and 8 - Recognizing and researching allusions and archetypes deepens a reader's understanding

"Today I want to teach you that readers self-assess to check that they are using evidence wisely and well in their reading responses. Readers consider allusions and archetypes as they read literature. They think about the places where authors mention other texts and ask, 'why is this reference here?' They consider how the characters fit into familiar kinds of roles and ask, 'what's new about how this author is using these character types?'



Putting this week's thinking about reading into a constructed short-write response...

Jan 14-1:50 AM

Name: _____ **Class** _____
Archetype / Allusion / Theme - Reader's Notebook Responses –
CHOOSE YOUR BEST short write TO SELF-GRADE! One step further...



Reader's notebook summative writing task: Take your reader's notebook writing. You worked on **allusion and archetype** references in your independent free-read novels.

- ____ 1. Decide which one is your strongest "thinking" piece.
- ____ 2. I may have to revise and edit
- ____ 3. Explain the reference in a well-developed single paragraph (at least 8 -10 strong sentences).
- ____ 4. **Provide a claim sentence that includes the allusion or the archetype and the universal theme the author wants the reader to know.**
- ____ 4. Provide one evidence quotation to support your claim with a page citation. You may paraphrase if you just cannot find an exact quotation. Paraphrased pages as a citation look like this (22-24).

★ **Allusion** is a reference in a work of literature to something from another piece of *literature, art, music, or history*. The reference could be to a character, place, or situation.

★ **Archetype** is the basic pattern or model of a widespread idea or thing. An archetype in a story can be a type of character, object, or a type of plot that is universal (well known to society). This character or plot can appear in literature from many cultures. For example, a story with a hero who goes on a quest, faces danger and obstacles, and prevails victoriously in the end contains both story and character archetypes.

Need a hook starter for allusion? Readers consider allusions as they read. Thinking about the places where authors mention other texts allows a reader to question an author's message.

Need a hook starter for archetype? Readers consider archetypes as they read. Analyzing how characters fit into familiar kinds of roles is important in understanding author's messages.

Jan 14-1:48 AM

ALLUSION or ARCHETYPE and THEME EXPLANATION	
Score	Description
4 Exceeds Goal (95-100)	<p>Response clearly identifies and fully explains the (circle one): allusion reference or the archetype reference</p> <p>The theme connection response is provided.</p> <p>I've included specific supporting information – text quote reference with proper format. “xxxxxx” (34). OR a paraphrased reference (22-24).</p> <p>The response clearly expresses ideas using precise language and writing structure – with strong vocabulary.</p>
3 - Goal (90)	Response identifies and provides details with supportive information for the allusion or archetype reference, and the theme. The response adequately expresses ideas, with a <u>mix of precise and general language</u> ; textual reference information is provided in proper format.
2 - Developing Proficiency (80)	Response provides a partial answer with limited detail and information for either the allusion or archetype and theme. The response expresses ideas unevenly, using simplistic language. No textual evidence is provided.
1 - Limited Proficiency (70)	Response provided is a vague <u>statement</u> without any detail, lacks clarity, or is confusing.
0 – None (40)	Response is totally incorrect or irrelevant.

Jan 14-1:50 AM

Attachments



All Summer In A Day